

Easy Read for the performance of:  
**846 Live**






<b>Date:</b>	Saturday 12 September 2020
<b>Performances times:</b>	12pm 1.30pm 4pm - captioned and BSL interpreted 6pm - captioned and BSL interpreted
<b>Venue:</b>	Royal Docks Learning & Activity Centre (RDLAC) Sports Court, Albert Rd, Royal Docks London E16 2JB
<b>Audio Description</b>	You can listen to the audio description about the performance here: <a href="http://festival.org/digital-access">festival.org/digital-access</a> .
<b>The Pack</b>	This story information pack is designed for visitors to the performance of 846 Live to help prepare for your visit.
<b>Audio Plays</b>	You can listen to the Audio Plays of 846 here: <a href="http://www.stratfordeast.com/news/846-a-new-audio-play">www.stratfordeast.com/news/846-a-new-audio-play</a>
	We hope you enjoy the performance.

## Contents

Page 3:	Information about the venue
Page 4:	Inside the performance space
Page 5:	Useful information on the day
Page 7:	The plays and cast

Venue

	<p>846 Live is performed in an urban, concrete, basketball court.</p> <p>It is surrounded by a green wire fence.</p>
	<p>It is next to the local community centre, Royal Docks Learning &amp; Activity Centre (RDLAC).</p>
	<p>The performance space will open 15 minutes before each performance start time for you to take your seat.</p> <p>There will be volunteers, box office staff and an Access Manager on site to support with information.</p>
	<p>There are no toilets at the site.</p>

## Inside the performance space



The audience mainly use benches for 4 people at 2 metres apart.

There is a viewing area with chairs available and space for wheelchair users.



Our friendly volunteers will support you to your seats.



Speaker boxes are piled high and laid around like a deconstructed sound system.






There is bass heavy music playing, by Xana the DJ.

There are Black Live Matter signs attached to the fence.



The actors represent a community. They welcome the audience, with a degree of wariness - all members of our community are Black.

Useful information on the day

	<p><b>Relaxed-show</b></p> <p>We have a relaxed attitude to audiences making noise. We welcome you to respond to the show in any way.</p> <p>You can leave the performance at any time.</p>
	<p><b>Chill-out space</b></p> <p>If you need a break, please speak with our Access Manager or volunteers, who will support you to St John's Green.</p> <p>This is a quiet park nearby where you can sit and relax.</p>
	<p><b>Performance running time</b></p> <p>The show is 30 minutes long.</p> <p>There is not a break.</p>
	<p>There are some sound effects and loud music in the show.</p> <p>If you are welcome to wear ear defenders.</p>
	<p>846 Live contains strong language.</p> <p>This piece may contain themes that some may find challenging around murder, racism and racial violence.</p>



Sometimes characters are in scenes where they are cross, passionate, angry or upset.

Characters raise their voices in strength of their words.



Characters stand on top of speakers. This is carefully controlled and they are safe.

The protestors use a megaphone in play 3.








The characters may appear to be in danger. But none of the actors will be hurt.



At the end of the show the placards move to reveal a portrait of George Floyd.

The plays and cast

	<p>There are four short stories in the performance:</p> <p>C3 by Nathaniel Martello-White          SUCK. YOUR. MUM. by Nathan Powell          SAY THEIR NAMES by Sumerah Srivastav          MY PART by Selina Thompson</p>
	<p><b>IC3 by Nathaniel Martello-White</b></p> <p>Ira Mandela Siobhan plays 'The Man'.</p> <p>There is a voice of a white woman who is not seen.</p>
	<p>We observe a Black mixed-race man doing nothing, or very little.</p> <p>Yet his presence seems to have triggered a degree of fear or paranoia in his white female observer.</p> <p>We listen to her voice (because we can't see her) and we watch him.</p> <p>His movements seem more connected to joy, celebration and defiance than violence.</p> <p>It is strange to hear the fear on the voice, when this isn't what we are seeing.</p>

	<p>Nevertheless, without realising it, this man remains a threat.</p> <p>Eventually this man tells us the reason for his mood... he has a confession to make.</p>
	<p><b>SUCK. YOUR. MUM.</b> by Nathan Powell</p> <p>Ira Mandela Siobhan plays 'The Man'.</p>
	<p>The character stands and addresses us for the first time.</p> <p>He has had an argument with his father-in-law and wants to share the story with us - it's personal, comedic and depressingly authentic.</p>
	<p><b>SAY THEIR NAMES</b> by Sumerah Srivastav</p> <p>Michael Elcock plays 'The Protestor'.</p>
	<p>A young, lone protester stands in the space.</p> <p>We know the names of many African-Americans who have died at the hands of the police, but how many of our</p>





Black British and British Asian siblings can we recall? This devastating roll-call is in remembrance, and dedicated to those who have had their lives stolen by the very people meant to 'serve and protect' them.

The protestor invites the audience to say their names.



**MY PART** by Selina Thompson

**Cast:**

Doreene Blackstock plays Campaigning Mum



Michael Elcock plays 'Hot-Headed Protestor'



Judith Jacob plays 'Experienced Activist'



Tonderai Munyevu plays 'Thoughtful Academic'



Cherrelle Skeete plays 'Exhausted Artist'



Leo Wringer plays 'Amused Elder'




This piece empowers the silent community in the space.

One-by-one the community members we have been with take the podium.

They tell us about their role in the Black Lives Matter movement, or how they have been active within their community before or after the murder of George Floyd.

A beat. A rhythm.

	<p>It feels connected to ancestry, drum-lines, marching bands, church, carnival and Janelle Monae.</p> <p>We finish this performance in a ritualistic fashion: calling the names of our own into the space.</p> <p>We remember them. We remember them all. We remember George.</p> <p>HELL YOU TALM BOUT</p>
	<p>DJ Set by Xana</p>