

# Easy Read for the performance of: 846 Live



Date:	Saturday 12 September 2020
Performances times:	12pm 1.30pm 4pm - captioned and BSL interpreted 6pm - captioned and BSL interpreted
Venue:	Royal Docks Learning & Activity Centre (RDLAC) Sports Court, Albert Rd, Royal Docks London E16 2JB
Audio Description	You can listen to the audio description about the performance here: festival.org/digital-access.
The Pack	This story information pack is designed for visitors to the performance of 846 Live to help prepare for your visit.
Audio Plays	You can listen to the Audio Plays of 846 here: www.stratfordeast.com/news/846-a-new-audio-play
	We hope you enjoy the performance.

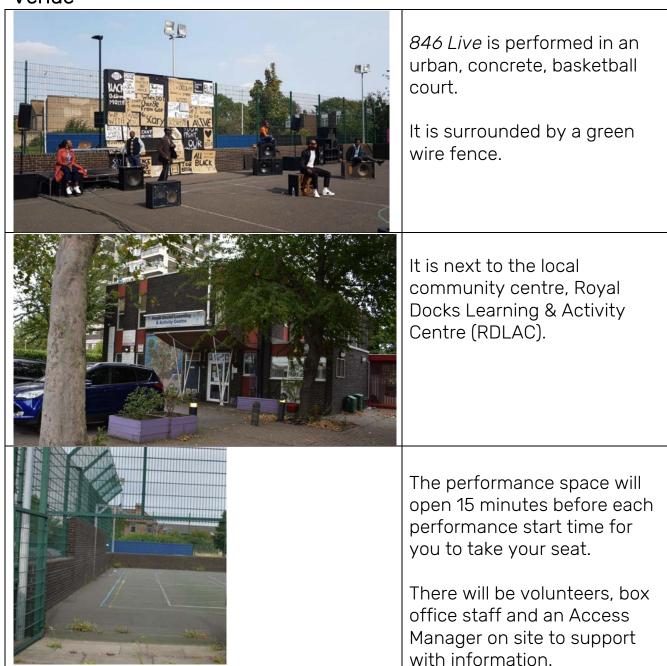


# Contents

Page 3:	Information about the venue
Page 4:	Inside the performance space
Page 5:	Useful information on the day
Page 7:	The plays and cast



#### Venue





There are no toilets at the site.



## Inside the performance space



The audience mainly use benches for 4 people at 2 metres apart.

There is a viewing area with chairs available and space for wheelchair users.



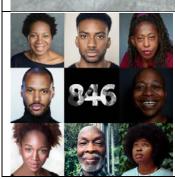
Our friendly volunteers will support you to your seats.



Speaker boxes are piled high and laid around like a deconstructed sound system.

There is bass heavy music playing, by Xana the DJ.

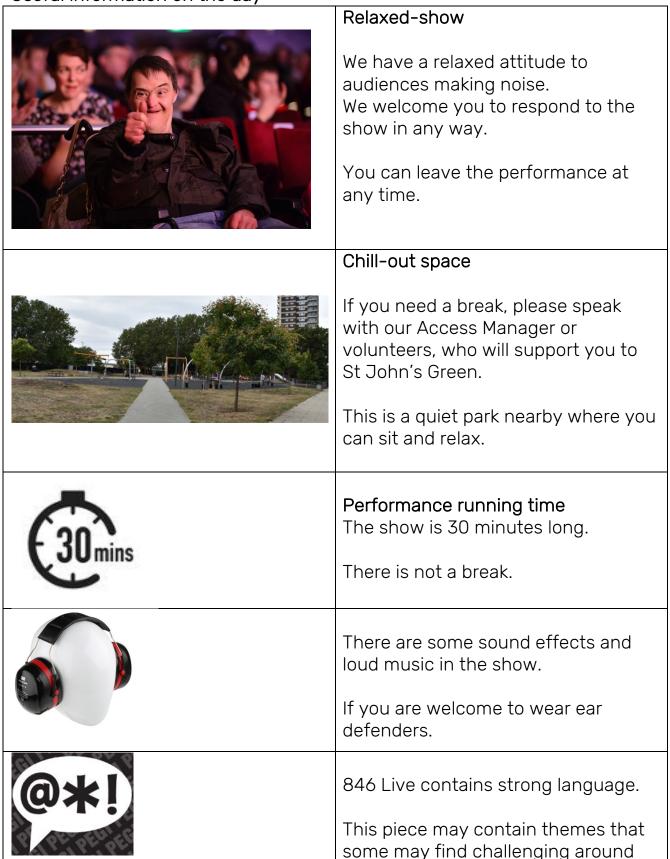
There are Black Live Matter signs attached to the fence.



The actors represent a community. They welcome the audience, with a degree of wariness - all members of our community are Black.



## Useful information on the day



murder, racism and racial violence.





Sometimes characters are in scenes where they are cross, passionate, angry or upset.

Characters raise their voices in strength of their words.



Characters stand on top of speakers. This is carefully controlled and they are safe.

The protestor uses a megaphone in play 3.



The characters may appear to be in danger. But none of the actors will be hurt.



At the end of the show the placards move to reveal a portrait of George Floyd.



#### The plays and cast



There are four short stories in the performance:

C3 by Nathaniel Martello-White SUCK. YOUR. MUM. by Nathan Powell SAY THEIR NAMES by Sumerah Srivastav MY PART by Selina Thompson



#### IC3 by Nathaniel Martello-White

Ira Mandela Siobhan plays 'The Man'.

There is a voice of a white woman who is not seen.



We observe a Black mixed-race man doing nothing, or very little.

Yet his presence seems to have triggered a degree of fear or paranoia in his white female observer.

We listen to her voice (because we can't see her) and we watch him.

His movements seem more connected to joy, celebration and defiance than violence.

It is strange to hear the fear on the voice, when this isn't what we are seeing.



	FESTIVAL ZAS
	Nevertheless, without realising it, this man remains a threat.  Eventually this man tells us the reason for his mood he has a confession to make.
	SUCK. YOUR. MUM. by Nathan Powell  Ira Mandela Siobhan plays 'The Man'.
ALL STREET BLACK  PEGN BLACK  READ LIVES MATTER  ALL VESS	The character stands and addresses us for the first time.  He has had an argument with his father-in-law and wants to share the story with us - it's personal, comedic and depressingly authentic.
	SAY THEIR NAMES by Sumerah Srivastav  Michael Elcock plays 'The Protestor'.
	A young, lone protester stands in the space.  We know the names of many African-Americans who have died at the hands of the police, but how many of our





Black British and British Asian siblings can we recall? This devastating roll-call is in remembrance, and dedicated to those who have had their lives stolen by the very people meant to 'serve and protect' them.

The protestor invites the audience to say their names.



## MY PART by Selina Thompson

#### Cast:

Doreene Blackstock plays Campaigning Mum



Michael Elcock plays 'Hot-Headed Protestor'



Judith Jacob plays 'Experienced Activist'



Tonderai Munyevu plays 'Thoughtful Academic'



Cherrelle Skeete plays 'Exhausted Artist'



Leo Wringer plays 'Amused Elder'



This piece empowers the silent community in the space.

One-by-one the community members we have been with take the podium.

They tell us about their role in the Black Lives Matter movement, or how they have been active within their community before or after the murder of George Floyd.

A beat. A rhythm.



 FESTIVAL FESTIVAL
It feels connected to ancestry, drum- lines, marching bands, church, carnival and Janelle Monae.
We finish this performance in a ritualistic fashion: calling the names of our own into the space.
We remember them. We remember them all. We remember George.
HELL YOU TALM BOUT
DJ Set by Xana