

Explore The Hidden Music of Trees
GDIF 2021



The Hidden Music of Trees is a touring sound and visual installation by artist [Jason Singh](#).

Jason Singh is a sound artist, nature beatboxer, producer, DJ, facilitator, and performer.



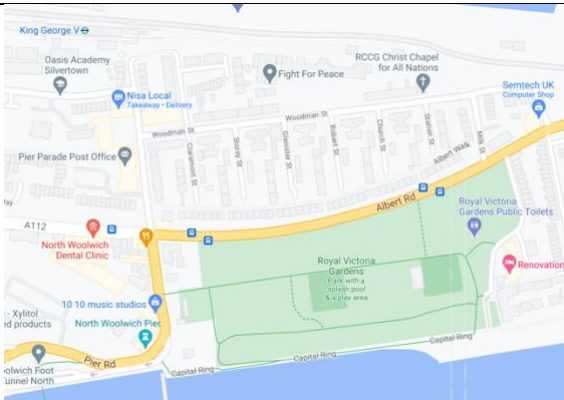
His work is inspired by the natural world.

His collaborations and commissions include a diverse range of organisations and artists including BBC, V&A Museum, Kew Gardens, Chester Zoo, BFI, Celtic Connections, RNLI, Music for Youth, National Trust, or Tate Britain.



The Hidden Music of Trees is an augmented reality outdoor installation where we reconnect with nature.

Audiences can experience music that has been generated entirely by trees through their mobile phones and a free downloadable app called [Artive](#).



At GDIF, *The Hidden Music of Trees* will be performed outdoors as part of [Healing Together](#) in [Royal Victoria Gardens, Woolwich, E16 2FH](#).



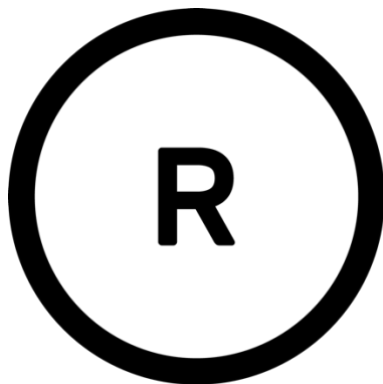
Each tree has a unique soundscape. Jason Singh has “harvested” the trees’ music by attaching biosensors to their trunks. These measure small electrical signals generated by the tree.

These signals are then converted into musical notes which are played through analogue and digital synthesisers. The result is a unique soundscape generated entirely by the tree.



What is the scale of this installation?

There is the unique music of 10 different trees in Royal Victoria Gardens.



The Hidden Music of Trees is an open invitation to play. Therefore it is a relaxed atmosphere.

You can:

- wear headphones
- walk around
- talk to each other or make noises



The Hidden Music of Trees is a sound installation.

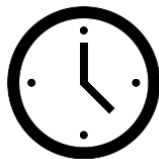
You need access to a mobile phone! You need to be able to download an App and use it.



The Hidden Music of Trees is an outdoor performance.

It may be busy at the event. There will be staff around the site to direct you and to keep everyone safe.

20 minute Show



Each of the 10 trees' music track is approximately 2 minutes long.



This piece uses music as the main stimulus and may not be of value to Deaf or hard of hearing audiences.