

# Exit: Circumstances Visual Story



EXIT is an exciting circus and dance performance.

The set has doors and walls that move.



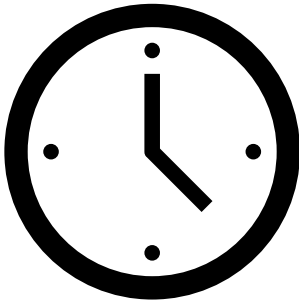
<https://festival.org/gdif/whats-on/exit/>

## What to Expect



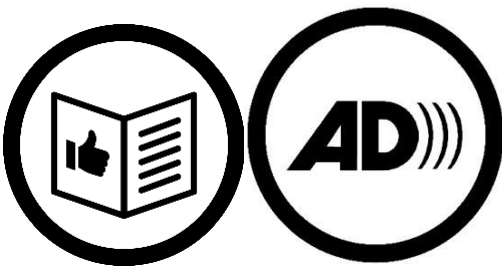
### Who is it for?

This show is for everyone.



### Length of show:

55 minutes



### Access:

EXIT at Greenwich Fair will have live audio description:

5.35pm Saturday 26th August.



### Space and seating:

You can sit or stand.



<https://festival.org/gdif/whats-on/exit/>



## Viewing Area

Viewing area is for:

- Wheelchair users.
- Anyone who needs a seat.
- Companions.



## Music and Sound:

The music is exciting and loud.  
There are no sudden noises.



## Content Information:

It might look dangerous, don't worry.  
The performers are trained.  
Everyone is safe.



## You are welcome to:

- Move around – just not on stage.
- Make noise.
- Join and leave at any point.





## Volunteers

Friendly volunteers are there to help.  
They will be wearing pink t-shirts.

## About EXIT



EXIT shows four people meeting.

The performers walk, climb and balance.

The walls and doors of the set move.

The performers come and go.



The show is about coming home and going out.

And being along and being with other people.



## What happens in the show



At the start four performers meet.

They go in and out through the doors.



The performance gets more exciting.

The performers climb and balance.

They move walls and floors.



They balance each other.

The wall spins around.



They move in and out of the doors.

The last performer closes the door.



## Team

**Piet Van Dycke**  
(Concept, choreography)



**Christopher Mc Auley**  
(Performer)



**Luuk Brantjes** (Performer)



**Samuel Rhyner** (Performer)



**William Blenkin** (Performer)



## Find out more



### Info about the company:

**Circumstances** are the circus company.  
They work in Belgium.

<https://www.circumstances.be/en/home>

### Contact:

[access@festival.org](mailto:access@festival.org)

07899 893 935



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