



# Pan~//Catwalk

## Zwermers

### Visual Story



Two performers, one catwalk and a never-ending row of outfits.



HIGHLYSPRUNG  
THEATRE THAT MOVES

<https://festival.org/gdif/whats-on/pan-catwalk/>

# What to Expect



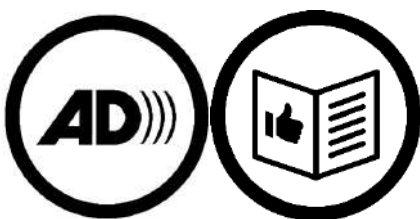
## Who is it for?

Pan~//Catwalk is suitable for all ages.



## Length

- 45 minutes
- There is no intermission



## Access

Live Audio Description Sunday 10<sup>th</sup> 4pm  
Touch tour 3.45pm



## Space and seating

The audience ideally sits in front of the catwalk.



## Music and Sound

There is a live violinist present. The type of music is modern, minimal and repetitive, using electronic effects and loops.



## Content Information

The two performers start in their underwear and will change their clothes many times during the performance.

## Relaxed Performance



You are welcome to:

- Move around – just not on stage.
- Make noise
- Join and leave at any time

## About the show

The show encourages you to ask yourself questions about your clothes:



- How many clothes do I need?
- What do my clothes say about who I am?

Do I judge people based on what they wear?



Pan~//Catwalk is a performance with two performers and a violinist.

There is a long row of folded clothes, on either side of the performers.

They will dress up in all of the outfits.

And with that they turn into different personalities.

## The Story



The performance starts with two performers in their underwear.



The musician starts to play and the performers start to dress.

They picking up the clothes from the first pile beside them.

Once they are dressed, they show their outfits to the audience.

After that they undress again and move on to the next outfit.



They keep dressing and undressing.

The audience sees many different types of people through the outfits.



Sometimes the performers will swap clothes.



The final costumes are the most extravagant.

The music increasing the beat building towards the final outfit.

## Cast



### **Inez Wolters – performer**

Inez Wolters is a versatile artist and entrepreneur in the fields of dance, performance art, (costume) design and live music. Inez uses art as a form of activism to improve equality, diversity and female and queer emancipation. Inez is also the front person of a band called LaPiratesse, which tours internationally.



### **Paul van de Waterlaat – performer**

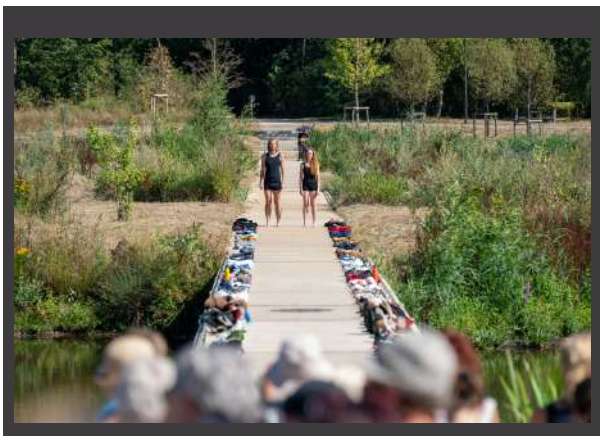
Paul works in theatre and visual arts. His work is inspired by the topic of identity, queer art & theory and clothing/fashion. He makes his own androgynous clothes (male skirts and dresses), that are on show in museums. He also gives talks about his inspirations, in theaters and other venues.



### **Wouter de Belder – musician**

Wouter has a classical training in violin but has taught himself many other instruments and styles. He also started composing his own music, like the music for this performance. Together with Inez, he is in the band LaPiratesse.

## **Set and Costume**



The set is a long catwalk with piles of folded clothes on either side.





The first outfits with which the performance was created came from the performers' own wardrobes.

Then a lot of new outfits were added to represent many different types of people and styles.

These outfits come from donations, gifts, thrift shops and some of them were specifically created for this performance.

## Additional members of the creative team



### **Marike Verbiest**

Marike is a stopmotion and after-effects animator. She created almost all of the video works and trailers for Zwermers.



### **Jostijn Ligtvoet**

Jostijn is a photographer and works a lot with Zwermers. He makes studio portraits of all the outfits and also makes live photos of the performances.



### **Loes Buenen**

Loes has a background in dancing. She is the dramaturge of the company. This means she gives advice on how to make the performance interesting and build up the story telling.

## Find out more

[www.zwormers.nl](http://www.zwormers.nl)

<https://www.instagram.com/zwormers/>

<https://www.facebook.com/zwormers>



[Trailer](#)

### **Contact:**

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