

A Ballad Of Thamesmead

presented by Dante or Die Theatre

Visual Guide



A new site-specific theatre performance that gently peeks into how we feel about our home.

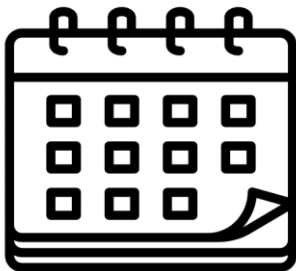


What to Expect



Who is it for?

This show is for everyone and suitable for all ages.



Created by pojok_icon
from Noun Project

Dates and Times:

Friday 6th September at 8.30pm

&

Saturday 7th September at 8.30pm



Created by Stephen Plaster
from Noun Project

Length of show: 45 minutes





Access: BSL interpreted & live audio described on Friday 6th September 8.30pm.

Captioned both shows.



Access Viewing Area for:

- Wheelchair users.
- Anyone who needs a seat.
- Companions.
- Anyone who needs it for access reasons.



Music and Sound:

There will be music playing live and a choir singing around the canal and the clocktower. There will be soundscape that features voices of people from Thamesmead talking about their community and how they feel about their hometown.



Content

Content information: One performer will be climbing a ladder up the clocktower. They have been trained and are safe.





You are welcome:

- Move around – but not near the canal and avoid where performers are dancing.
- Make noise
- Join and leave at any time



Volunteers:

Friendly volunteers are there to help. They will be wearing pink t-shirts.

About A Ballad Of Thamesmead



Created by Rafia Rauf from Noun Project

A Ballad Of Thamesmead is about the world around us and how we feel about our home.



In 1986 the Clock Tower was sailed down the Thames - a gift to an exciting new town centre, Thamesmead.



What happens in the show



Three performers will be dancing around the Thamesmead clock tower and in the water of the canal.



They will use their bodies to express the music and words we can hear.

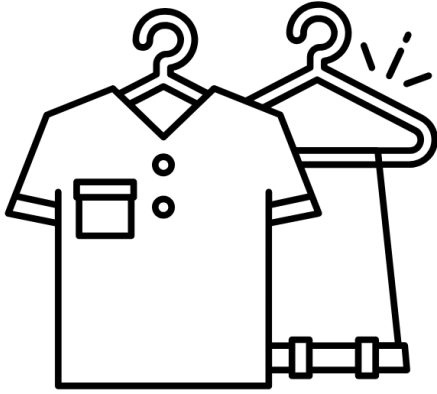


Created by M. Oki Orlando
from Noun Project

Live folk songs are sung by Marie Bashiru. Marie is from Abby Wood.

Thamesmead Community Choir and Marie will be singing around Thamesmead clocktower and the canal.





Created by Candy Design
from Noun Project

The three dancers are dressed as street cleaners to begin with and put waders on when they get into the canal.

The choir are dressed in bright colours.



There will be a large prop representing Thamesmead being constructed in the canal.

Creative team



Creative Director: Terry
O'Donovan





Directed by Arti Prashar



Original Music by Marie Bashiru



Set & Costume Design by Stewart J. Charlesworth



Lighting Design by Jo Palmer





Stage Management by Stella Kalides



Stage Management by Ellen Swailes



Performers: Jasmine Chiu



Performer: Jordan Ajidi





Performer: Simon Rice

Find out more



Info about the company:

Dante or Die Theatre are an award-winning, independent site-specific theatre company that creates new performances in unexpected places.

<https://danteordie.com/>



Contact:

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Call or text: 07899 893 935

